**Name**: Joshua Weinman **Subject**: English

**Date**: 7/8/121 **Grade Level**: 9 Regents

**Time Required**: 2-3 days

**Thinking Skills: Reading Skills: Writing/Speaking Skills:**

* Vocabulary - set a purpose - taking notes
* Analysis - taking notes - descriptive writing
* Synthesis - making inferences
* interpretation

**Description**: This lesson will connect music with the novel, *Speak*. In groups of three, I want students to do a Graffiti Board, in which they draw/map one of the novel’s themes: the fear we have in us. After each group shares and we get down a list, the class will listen to Billy Joel’s “The Stranger.” A copy of the lyrics will be provided. After listening, each student will have a chance to read the song and do a double-entry journal. On the left side will be quotes of the song that connect to the themes discussed earlier. The right side will be the explanation as to why this quote fits the theme. After each student does this, students will pair up and share their work. As a whole class, we might look at the song on the smart board and share all the ideas. As a post-reading assignment, I would have students write an essay on the song and novel.

**Essential Questions**:

* What is a theme?
* How does fear affect our lives? How do we release it?
* How can music help our understanding of the novel?

**Common Core Standards:**

* Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
* Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
* Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
* Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

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| Objectives:  *At the end of the lesson, students will be able to…* | Assessments:*I will know they can do this because they will…* |
| 1. understand theme | 1. present a graffiti chart |
| 2. compare two texts | 2. complete a double-entry journal |
| 3. make inferences | 3. write an essay |
| 4. prove meaning by using the text |  |

**Pre-Reading**

**Procedure before Reading:**

* 1. In pairs, students will create a graffiti board documenting what they perceive are some of the themes in the book, *Speak*
  2. Pairs will share their work with the whole class.

**During Reading**

**Procedure while Reading:**

1. Students receive a copy of the lyrics of Billy Joel’s “The Stranger”
2. They will listen to the song.
3. Then, they will use a double-entry journal to analyze the song, focusing on important lines relevant to some of themes discussed earlier.

**Post-Reading**

**Procedure after Reading:**

1. Students will pair up and share their notes.
2. Then, each pair can share back to the whole class. The song can be on the smart board and marked up.
3. Students will then write an essay about the song and the novel. **The question**: Discuss how both the song and novel are about the fear we have inside us; use specific examples and quotes to support your response.

**Learning Styles:** linguistic, logical, creative, visual

**Scaffolding**: Students will base their work on a strong understanding of the novel, which they have read.

**Materials:**

* Poster-size paper and magic markers
* **Speak** by Laurie Halse Anderson
* The song, “The Stranger,” by Billy Joel
* Double-entry journal template

\*Please attach all student handouts

***The Stranger* by Billy Joel**

Well, we all have a face that we hide away forever  
And we take them out and show ourselves when everyone has gone.  
Some are satin, some are steel,  
Some are silk and some are leather.  
They're the faces of a stranger,  
But we'd love to try them on.  
  
Well, we all fall in love,  
But we disregard the danger,  
Though we share so many secrets,  
There are some we never tell.  
Why were you so surprised that you never saw the stranger?  
Did you ever let your lover see the stranger in yourself?  
  
Don't be afraid to try again.  
Everyone goes south every now and then.  
You've done it.  
Why can't someone else?  
You should know by now.  
You've been there yourself.  
  
Once I used to believe I was such a great romancer.  
Then I came home to a woman that I could not recognize.  
When I pressed her for a reason,  
She refused to even answer.  
It was then I felt the stranger kick me right between the eyes.  
  
Well, we all fall in love  
But we disregard the danger  
Though we share so many secrets  
There are some we never tell  
Why were you so surprised that you never saw the stranger  
Did you ever let your lover see the stranger in yourself.  
  
Don't be afraid to try again.  
Everyone goes south every now and then.  
You've done it.  
Why can't someone else?  
You should know by now.  
You've been there yourself.  
  
You may never understand how the stranger is inspired.  
But he isn't always evil and he is not always wrong.  
Though you drown in good intensions,  
You will never quench the fire.  
You'll give in to your desire when the stranger comes along.

**Double-Entry Journal**

Line that connects to Fear Explanation of that Connection